

**/Feast of the Body / Blood of Christ .. / June 6, 2010**

**A. Haunting melodies:**

- “Showboat” “Old Man River” 1951 Ava Gardner / Howard Keel**
- “Oklahoma” “Oh, What a Beautiful Morning” (1943 / film 1955)**
- movie: “High Noon” “Do not for sake me, oh, my darling” (1952) Gary Cooper**  
**Lloyd Bridges**
- “South Pacific: “Some Enchanted Evening” (1949 / film 1958)**

**A. April 7, 1949 Musical opened on Broadway ... “South Pacific”**

- one of the songs: “Some Enchanted Evening”**
- “You can explain it / who can tell you why / fools give you reasons / wise men never try.”**

**B. Who can explain “the mystery of love” human love  
who can explain divine love ...**

**1. Better to show than to tell ... don’t talk of love, show me.**

- **God shows us his love by the gift of his self-giving**
- **we call this the Incarnation / Jesus coming among us**
- **we call this the Eucharist: the sacrament of the body and blood of Christ**
- **PAUL – handed on what he received ... the last supper**
- **We call his the Paschal mystery: life, death, resurrection of Jesus**
- **Jesus shows us his love: lays down his life for his friends**

**2. To be shown is good ...but we also need words**

- **“Tell the next generation what God has done for us” Ps. 92**
- **Say something about the Eucharist**
- **Jesus took, blessed, broke, and gave the bread**
- **five loaves and two fish**
- **Eucharist is wrapped up in those four words:**
  - **took**
  - **blessed**
  - **broke**
  - **gave ... patterns of the Xian life**

**3. Last Supper ... was an enchanted evening ... not romantic like in  
the musical ... but powerful in the care and concern expressed ...**

**over the centuries the Catholic Tradition has used this prayer to attempt to  
speak about that love / that mystery / God’s self-giving**

**Ancient prayer**

**“O sacred banquet in which Christ is received as food,  
the memory of his Passion is renewed,  
the soul is filled with grace and  
a pledge of life to come is given to us.”**